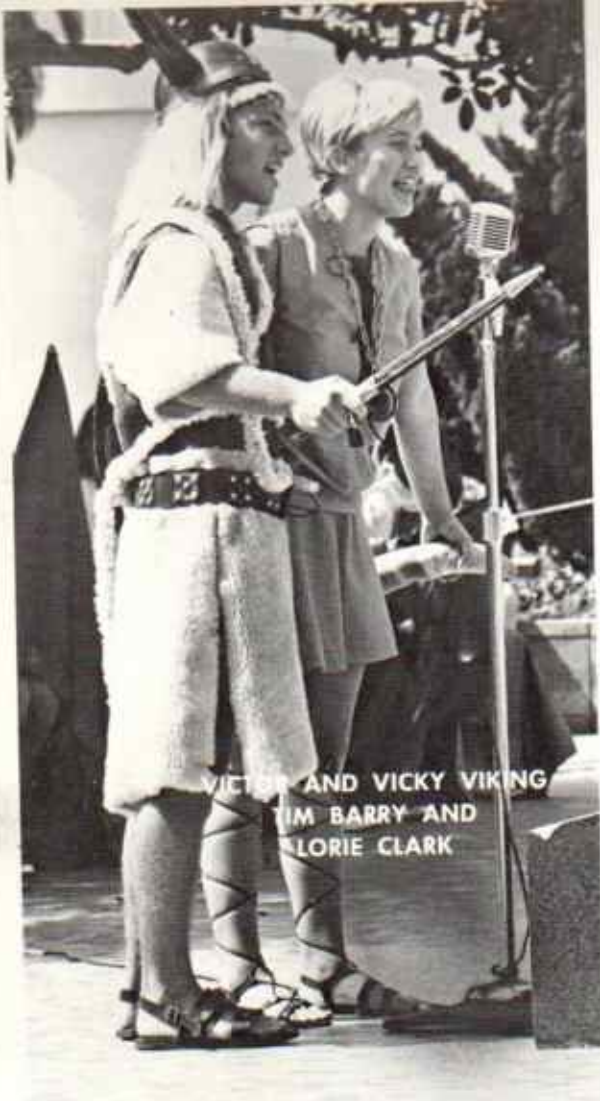
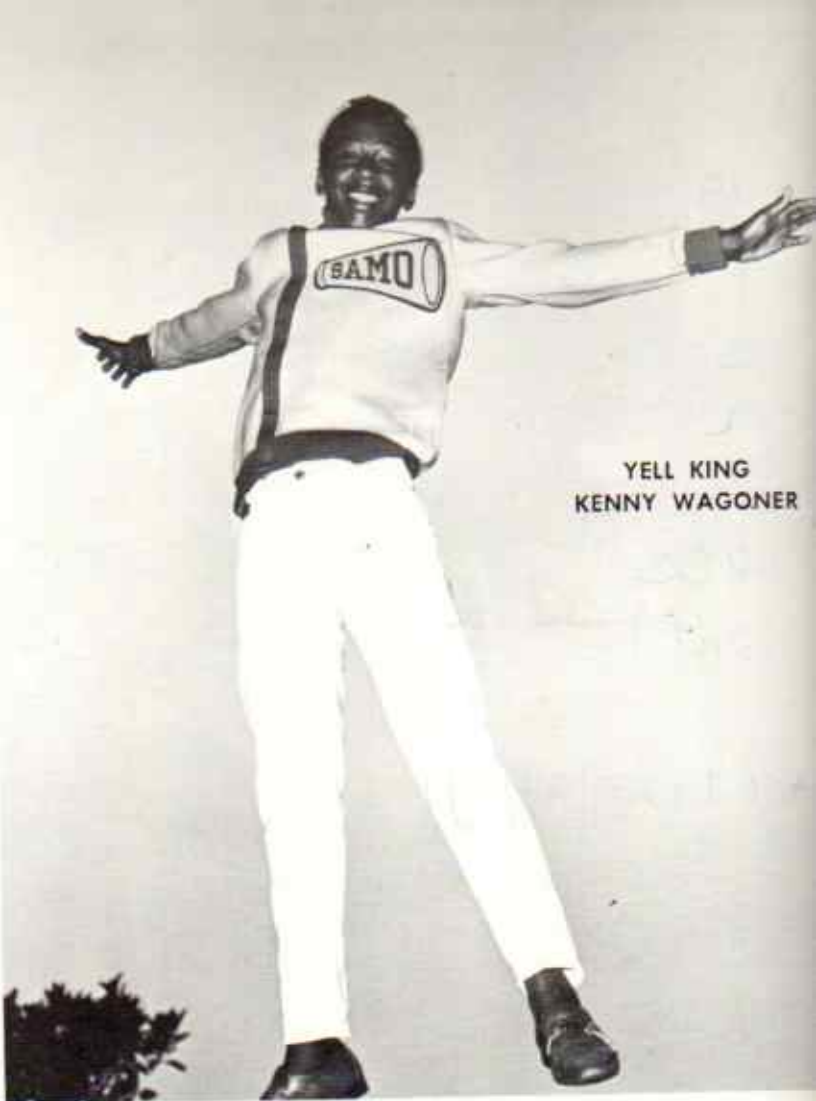


in the very near future. Please
be of yourself and (I know you don't)
(HA! HA!) So long until again
Love your fellow (I didn't know that I was a guy)
class chum,
Joyce Ann Bass





VICTOR AND VICKY VIKING
TIM BARRY AND
FLORIE CLARK



YELL KING
KENNY WAGONER



ENTHUSIASM



KEVIN McGLAZE

PHIL EWBANK

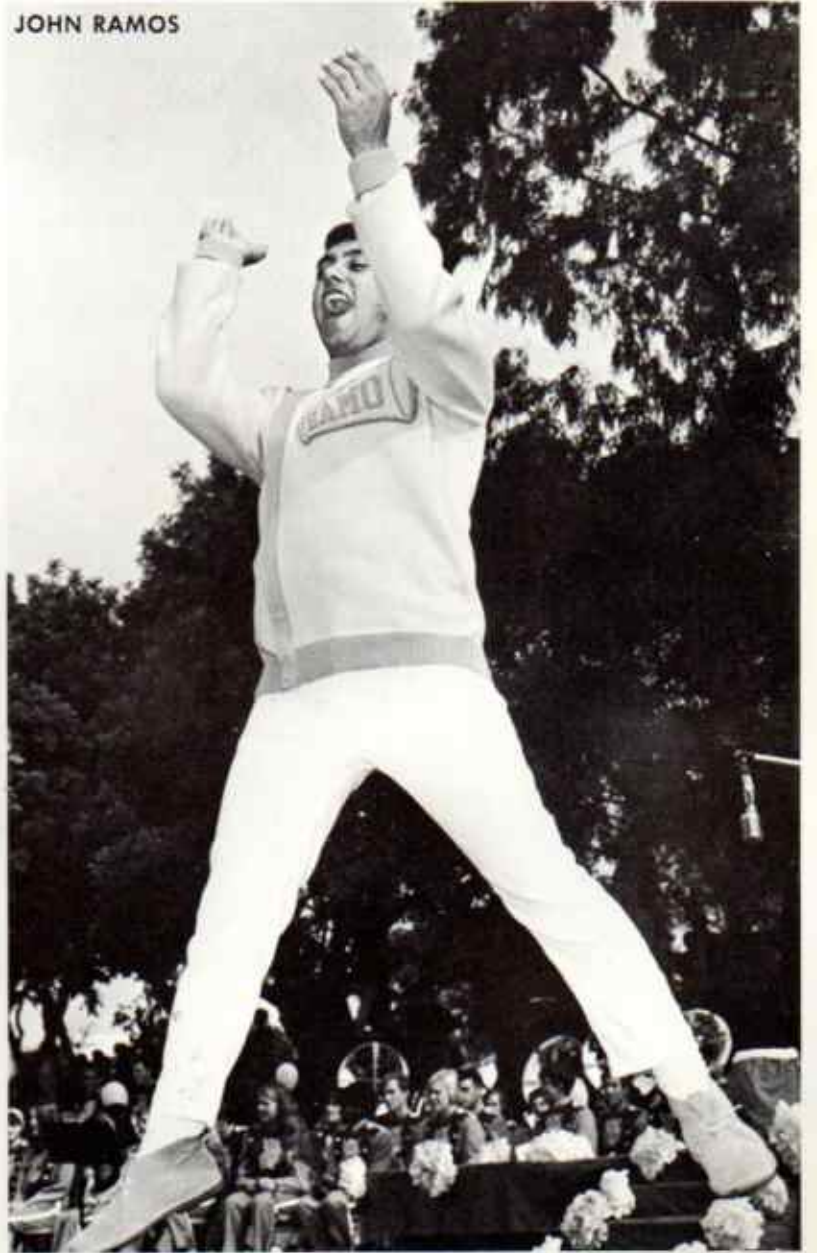


S
P
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R
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T

BOB
HIGHMAN



JOHN RAMOS





Kenny shows how it's done.



Flags Mary and Kathy show off their football skills.



And his skirt goes up and up and up — keep it up!

[Below] Gail revealed talent as a yell leader during pep rally



Coch Turner introduced varsity football team at the first pep rally.



PEP RALLIES

HOMECOMING



Wendy Miller shows off the seniors' prize-winning rocket.



Homecoming candidates anxiously wait for the crowning by Assemblyman Paul Priolo.



AFSers arrived early to prepare for balloon sale.



Lis Dehkers, chairman of homecoming activities, presented awards.





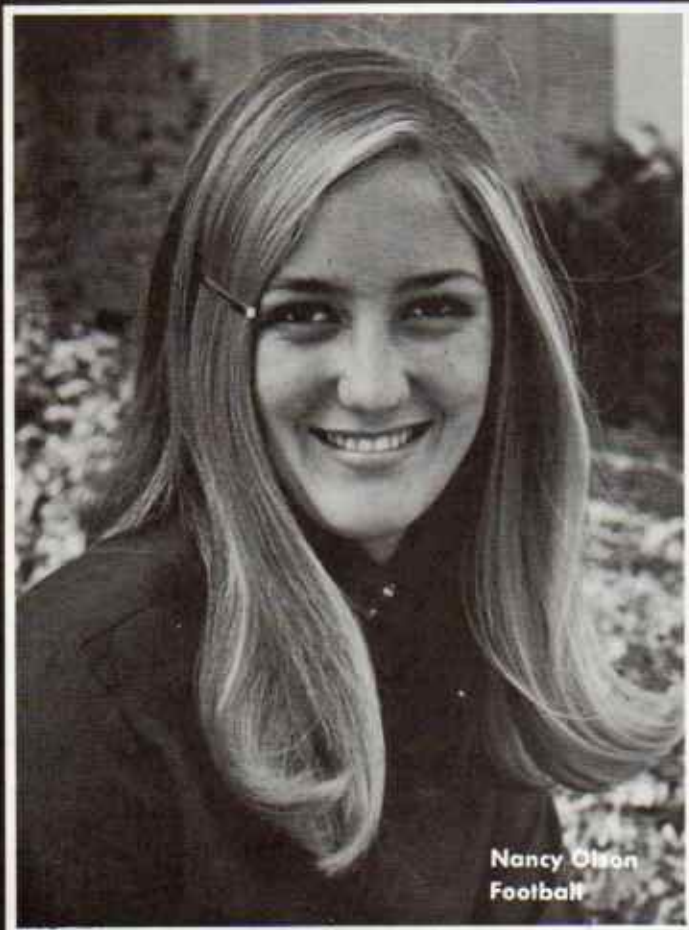
**HOMECOMING
NIGHT ...
A TIME TO
REMEMBER**



JACKIE WILLIS

1968 HOMECOMING QUEEN

HOMECOMING PRINCESSES



Nancy Olson
Football



Della Ranslem
ASB Cabinet



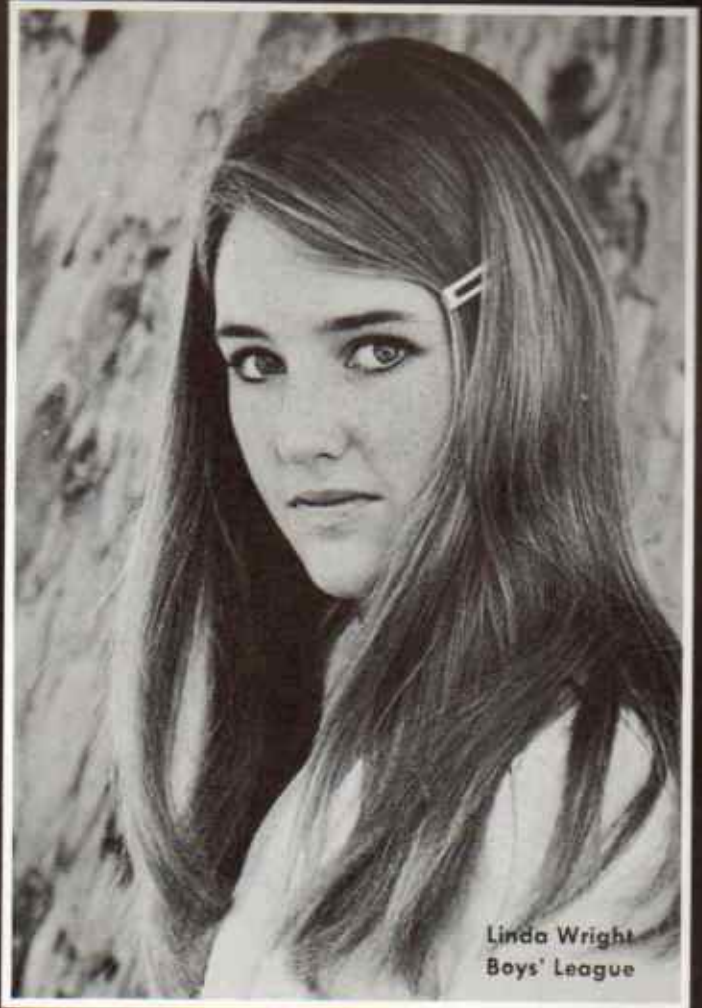
Pat Knowles
GAA



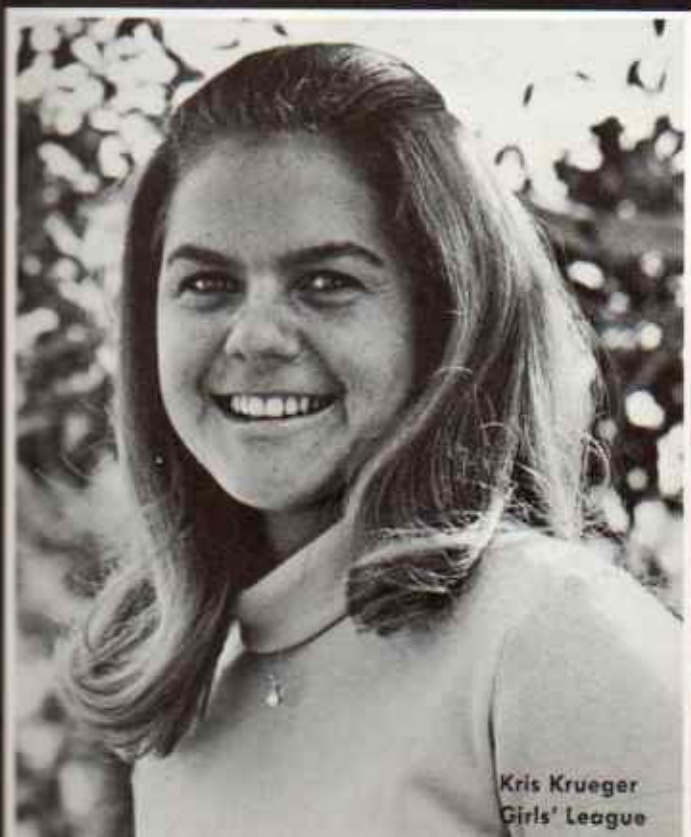
Estela Cordova
Spanish Club



Patty Hope
Band



Linda Wright
Boys' League



Kris Krueger
Girls' League



Cathy Nelson
Sergeanettes

SERGEANETTES' BALL



Vi and George walking through the tunnel of love.



Shall we dance?

The splendor and magic of the Grecian era came to life on the evening of Saturday, February 1, when the Sergeanettes presented their annual ball, entitled "Ecstasy."

Taking time out from dancing to the music of The Jazz Trinity, couples observed the traditional coronation of the Queen and King, Julie Armstrong and Wayne Paulson. Members of the royal court were princesses Kathy Crandall, Kay Crandall, Gayle Goble, Vonda Robinson, and princes Greg Casillas, Larry Griebenow, Gary Harrison, and Duane Johnson.

The Sergeanettes honored Mr. Gerald Anderson for his cooperation and musical accompaniment to the organization.



Julie sits in "Ecstasy" after being crowned Queen of the Ball as King Wayne watches over her.



Queen and King, Julie and Wayne, surrounded by their royal court.

**E
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Y**



ORCHESIS

With one of its objects that of promoting interest in dance at Samohi Orchesis has been successful and busy performing in five programs throughout the year.

Led by President Paula Kalustian, Orchesis attempts to give students a better understanding of the field and opportunities in dance. It also gives students a chance to express themselves through dancing.

This year such dances were featured as "Love's Fantasy" by Melanie Crone and Bill Newberg, "The Moral of the Story Is" by Ann Yarden, Ron Margolis, and Terry Edlefsen, and "Duet" by Lynne White and Suzanne Rapley.



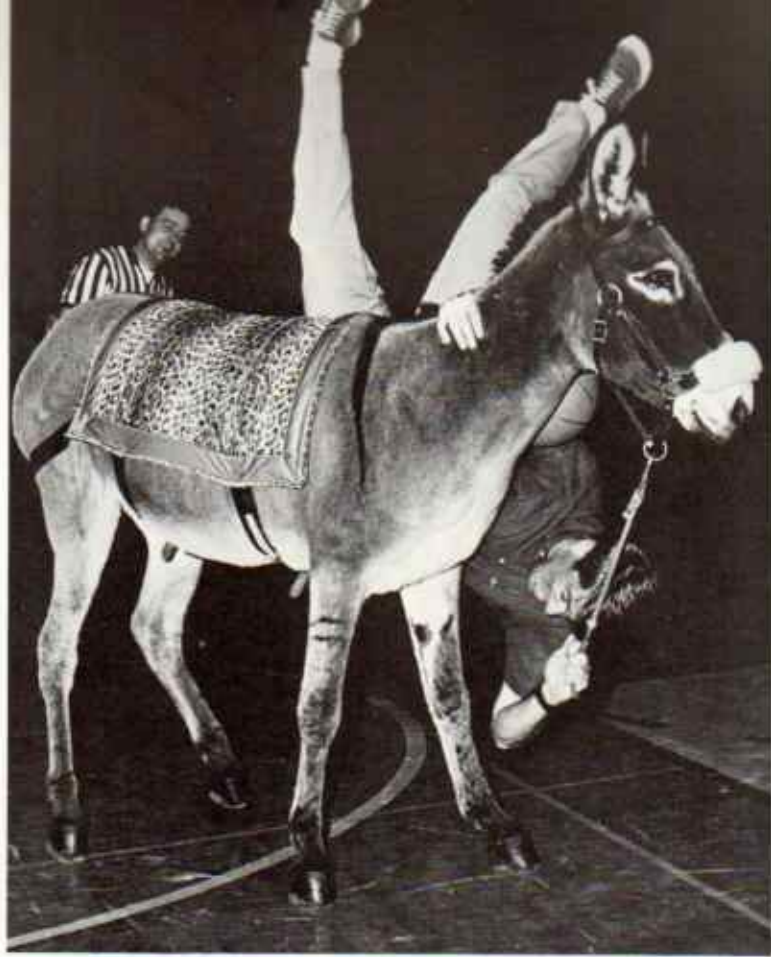
Mrs. Carol Cahiglia, sponsor and instructor; Mrs. Marguerite Winkmeier, accompanist; Paula Kalustian, President.



DONKEY BASKETBALL

Samohi's faculty, once again, proved their superiority over Vike students, in Donkey know-how, that is, by winning 26-14. This was the second victory out of three games for the mighty faculty consisting of Tom Johnson, Frank Brooks, Don Steere, Richard Turner, Ted Kusserow, Bob Coulter, Tom Yendes, and Jerry Weinstein.

Representing the sponsor, the Varsity Lettermen's Club, were spirited Vikes: Bill Kannow, Jack O'Brien, Greg Cassillas, Norm Thompson, Gary Harrison, Bill Hunt, Larry Griebenow, and Mike Morrison.



What's he getting all riled up about?



We're going this way!



Wrong and Mr. Turner



Now, we're a team, aren't we?

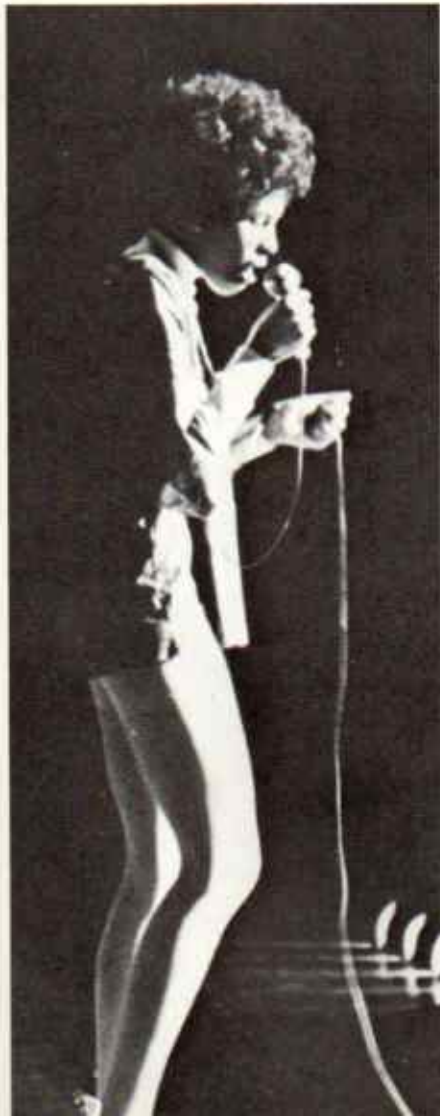


Folk singer Leslie Davidson.



Impersonator Jerry Chamales.

BOYS' LEAGUE PRESENTS 'THOSE WERE THE DAYS'



Lisa Froug and Mr. Dave Keed in a Girls' League commercial.

On the evening of March 14, Barnum Hall was bright with entertainment when Boys' League, headed by president Chris Stern, presented another fantastic talent show entitled, "Those Were The Days."

John Matljasic and Fred Long served as co-masters of ceremony. Special entertainment was provided with Jerry Chamales returning to Samohi to demonstrate his superb impersonating ability.

The Sergeanette Fronts opened the show with a Charleston dance, followed by singer Dorita Holman, accompanied by pianist Robert Williams. Next Debbie Taylor and Teri Copeland changed the pace by performing a Tahitian dance.

The Wind Ensemble, the Serenaders, The Eternity, pianist Greg Menken, modern dancers Ann Yarden, Terry Edlefsen, and Randy Krivonic, and folk singer Denise Richards also entertained the Vikes.

A "sack-in" consisting of teachers and office members was on hand, and Girls' League provided several hilarious commercials.

Other participants included folk singer Leslie Davidson, La Cumbia, a Latin American dance group, soul group The Afros, and The Moss, playing rock music.

Closing the show was special alumnus, singer Dick Wheeler, and the unpredictable faculty skit.





"BILLY BUDD"

Samohi's Drama Club presented its first play of the semester, "Billy Budd," a dramatization of Herman Melville's classic novella on universal struggle between good and evil. According to Mr. Eugene Jellison, director, "Billy Budd" is one of the most powerfully written plays of modern theater.

The cast included Terry Edlefsen, Billy Budd; Charles Coffman, Captain Vere; Stephan Paull, Claggart; and Paul Joseph as Dansker. Rounding out the cast were Rene Alvarez, Bob Brode, Scott Crone, Eliot Holtzman, Rick Hubbard, Chris Huston, Steve Jarrett, Storm King, Jeff Keuscher, Rick Lewallen, Ron Margolis, Joe Oliva, Jesse Paxton, Rob Rittermeyer, Mike Rose, and George Sanders.

Student Director Melanie Crone assisted Mr. Jellison. Cathy Bare and Tom Winger were stage managers.





"THREE SISTERS"

As its second production, Samohi's Drama Club presented a theater-in-the-round staging of Anton Chekhov's drama-comedy, "The Three Sisters."

Featured in the cast as the three sisters were: Melanie Crone, Irina; Cathy Bare, Masha; and Paula Kalustian, Olga. Other performers included Joe Oliva, Valerie Slaughter, Steve Speidel, Charles Coffman, Paul Joseph, and Jeff Keusher. Rounding out the cast were Rene Alvarez, Bob Brode, Eliot Holtzman, Virginia Mastroianni, and Ray Schroppel.

Student Director Jesse Paxton assisted Mr. Jellison in the theater-in-the-round production.



A LIFE-TIME PROJECT

The possibility of constructing a swimming pool at Samohi has been with Dr. Drake since 1930, at which time he was Student Body President at Santa Monica City College. He worked with the students at both SMCC and Samohi for the passage of a bond issue, included in which was to be a swimming pool. Unfortunately, that proposition was defeated at the polls.

Dr. Drake became principal of Samohi in 1958 and began actively working toward this project. He had already been successful in having a pool constructed at Lincoln Junior High while he was principal there. In 1966, the voters of Santa Monica approved a bond issue in which our present project was included.

This has been almost a life-time project for Dr. Drake. It will no doubt be remembered by all Vike students that we were the first to enjoy it.

And although the seniors did not have much time in the new pool, they will always remember graduation in the newly enlarged Greek Theater.



LIZ K. ANDERSON
AND
GRACE EICHHOLZ



ROBERTS
ART GALLERY



Samohi is the only high school in the West, and perhaps the nation, to be fortunate enough to have a professional art gallery such as Robert's Art Gallery.

Directed by Mrs. Nanan Ohman, Robert's Art Gallery brings to Samohi some of the best expressions of contemporary art, hoping to contribute to the cultural growth of the students, the faculty, and the community of Santa Monica.

This year, as in the past, Robert's Art Gallery hosted a number of outstanding art works. They included "Other Aspects" by a noted local painter, Ron Blumberg. Other exhibits featured eleven contemporary artists from the Guild of Independent Artists showing water color, acrylics, and sculpture, and included works of Mrs. Liz Konold Anderson and Mrs. Grace Eichholz, former Santa Monica High School students.

The exhibition schedule was climaxed by Samohi students' art work displayed at the Fine Arts Festival which was hosted by the Art Department, in cooperation with work of the Music De-

